

Picture



Object

Bodysuit/jacket/pants with belt outfit

Designe

Gianfranco Ferré

Label

GIANFRANCO FERRE/MADE IN ITALY,
961/51 FASHION SHOW / MOD. 4176 Des.
3571 /JACKET+PANTS, Dei Mattioli S.p.A.
MADE IN ITALY/ 100% silk / lining 100%
rayon

Year

1996

Season

Spring-Summer

Collection

Ready-to-wear

Look

Inventory

Size

40 (8)

Materials

White-on-gray chalkstripe stretch jersey, white&gray chalkstripe silk panama (Fintessile, Azzano Decimo), black Lycra tulle, gray viscose taffeta, gray bone buttons, fabric-covered leather belt with fabric-covered metal buckle

Working process

Description

Mannish pantsuit: long-sleeve single-breasted jacket with snipped waist, lapel collar, padded shoulders, breast pocket, two insert pockets with flap; wide-leg pants with pressed crease, tucks at waist, insert pockets, matching belt. High-waisted bodysuit with tulle panties, top part in three cuts of jersey. On the broad horizontal band forming the back are sewn two other rectangular bands that cross the shoulders and overlap to create a point at the mid front waist. Low-cut trapezoidal neckline in back, deep V in front. Inscription: "Eva 40" on the jacket.

Remark

This design takes inspiration directly from menswear, from the ultraclassic three-piece chalkstripe suit. In rethinking it for women Ferré focuses on the vest (now in the form of a close-fitting geometric bodysuit) and on materials: silk and jersey with all the look of a most traditional men's fabric. His reflections on the potential new role of luxury ready-to-wear leads to a simplification of daytime apparel and to a greater perfection in the construction and crafting of the clothes. This outfit offers a fresh take on the 1980s, on the androgynous style and on the career women who had opted for the power suit to assert their strength, declare their equality with men. As the designer himself wrote, "taking advantage of a strong, sure femininity, the male formulary offers, for example, certain drapery-type lightnesses for increasingly body-hugging forms."

Source:

Bibliography

Exhibitions

Acquisition

Author of file

Enrica Morini

Present location

Date of file

02/09/2009



Fondazione Gianfranco Ferré

File
N. 36

Condition

Good



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FOTO DI SFILATA
(SETTEMBRE 1995)

Runway shots

