Fondazione Gianfranco Ferré

File
N. 628

Picture

Object
Three-piece outfit

Designer
Gianfranco Ferré

Year
1988

Label
Gianfranco Ferré couture (gold lettering)

Season
Fall - Winter

Collection
Couture

Look
28

Inventory

Size
Made to measure

Materials
Wool flannel (*Lanapon, art.13702/348A)*, print wool/silk (*Sisan, Milano; art.1095, des.1538)*, python leather, viscose cord passementerie, wool/viscose embroidery thread

Working processes
Wool/viscose cornely (machine) embroidery, hand application of tassles plus viscose cord in three different sizes

Description
Jacket in wool flannel with thick allover wool/viscose spiral & circle embroidery. Slim hip-skimming line with round neck, long sleeves, no fastening. Extensive cord passementerie in unevenly meandering pattern, held in place here & there by wooden rings with braid covering. Tassles big and small sewn on so as to create an asymmetric effect.
Shirt in wool/silk print fabric with straight line, back closure. Small Peter Pan style collar with high neckband support element.
Skirt all in horizontal bands of glossy python leather. Slim fit, knee length.
Belt in python leather with matching buckle.

Remarks
The embroidery on the jacket – where the gracious reference to Pompier art is clear – sparks fond memories of the European salon lifestyle of the late 19th century. Drapery type tassles & cords define the ornamentation on an item essentially modern of cut, while also creating a sense of contrast with the (equally simple of shape) snakeskin skirt. The latter is precious in an aggressive way, thanks to the use of high-tech processes in delineating a new narrative for the basic material.

Sources
F/W 1988-89 Couture Collection design specs

Bibliography

Exhibitions

Acquisition

Author of file
Zonghilotti/Bosco/Re

Present location

Date of file

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01/09/2014

Condition

Good

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HARPER'S BAZAAR - ITALIA
(SETTEMBRE 1988)

Drawings

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Runway shots

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Technical file

Fabric file

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(LUGLIO 1988)

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